

NOV -2 1925

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MADAME BEHAVE,

Photoplay in 6 reels

Directed by Scott Sidney

Author of the photoplay (under section 62)
Christie Film Co., Inc. of U.S.

AL CHRISTIE'S
"MADAM BEHAVE"

"SHE'S A COUSIN TO CHARLEY'S AUNT"

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with
JULIAN ELTINGE and ANN PENNINGTON

✓ Adapted by F. McGREW WILLIS ✓

From the French Farce by JEAN ARLETTE

Directed by SCOTT SIDNEY

Photographed by GUS PETERSON and ALEC PHILLIPS

Released by PRODUCERS DISTRIBUTING CORPORATION

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THE CAST

Jack Mitchell	}	Julian Eltinge
"Madam Behave"			
Gwen Townley		Ann Pennington
Seth Corwin		.....	Lionel Belmore
Dick Corwin		.....	David James
Creosote		.....	Tom Wilson
M. T. House		.....	Jack Duffy
Percy Fairweather		.....	Stanhope Wheatcroft
Laura Barnes		.....	Evelyn Francisco

THE STORY

M. T. House, landlord, threatens Dick Corwin and Jack Mitchell with dispossession if they do not pay their rent by noon. The boys decide to run over to the court house and try to "touch" Dick's uncle, Seth Corwin, who is the complaining witness in a case against M. T. House.

The case is postponed two weeks because the principal witness, an unknown woman, cannot be found. Old Corwin's lawyer advises him to find this woman and marry her, as a wife cannot testify against her husband. This riles M. T. House, who declares that he will marry her and make her testify against Old Corwin.

In the corridor the boys meet Gwen, Corwin's ward, who is in love with Jack, and Evelyn, Gwen's chum, who is smitten with Dick. Dick manages to get the job of locating the missing witness and obtains from Corwin an advance for expenses, with which he decides to buy a diamond ring for Gwen.

M. T. House hurries home and throws all the boys' belongings out into the hall, but a magnanimous actress-neighbor, who is leaving town, informs Creosote, the boys' servant, that they may occupy her apartment during her absence.

Jack goes to old Corwin's home, but the butler refuses to admit him. Corwin sees him climb in through the window and notifies the police that a burglar is at lodge in his house. A fierce and funny chase follows, which only tends to make Jack's relations with the Law more involved. He manages to escape and makes a dash for home. Creosote drags him into the actress' apartment, but by this time the cops have surrounded the house. Creosote persuades Jack to don the actress' gown and wig just before a cop comes in. The pursuit grows into a spirital game of hide-and-seek, as each time the suspicious cop reappears he finds Jack either in the heated state of just having jumped into his gown and wig, or emerging from under the table, a dashing and hastily-groomed coquette. The cop concludes that they are just "a couple of harmless nuts", and leaves them.

Old Corwin calls on the boys to ascertain what progress they have made. He finds Jack helping Creosote move their things into the actress' place, and, completely deceived by the masquerade, accuses him of stealing his nephew's things. The ensuing battle rises to such riotous heights that M. T. House hurries upstairs to investigate. Shocked to find Corwin with a "strange woman", he orders him out of the building. While they are quarrelling, Dick comes in and he, too, is fooled by Jack's costume until he takes him aside and explains. When Old Corwin and House demand that Dick account for the presence in his apartment of this "woman", Dick impulsively introduces Jack as "Madame Behave", the missing witness. Immediately the two begin to court "her", and their rivalry makes for wild hilarity.

The girls arrive and are, in turn, taken in by Jack's disguise. The "lovely witness" displays an overwhelming affection for the girls and, to Dick's mortification, proceeds to embrace them on every possible occasion.

Dick takes the engagement ring which Jack has bought and borrows some money from Old Corwin on it.

The whole party, excepting M. T. House, who is not invited, proceeds to Corwin's house for lunch. The girls drag the reluctant Jack up to Gwen's room, insisting that the "dear lady" must want to primp up a bit. His suspenders break and he has a feverish time trying to play the sweet and tranquil lady and conceal his predicament from the girls at the same time. He escapes for a moment and finds the boys, but before they can help him, Old Corwin, eager to get a head start on M. T. House, appears and insists upon making love to "Madam Behave." After much maneuvering, the boys manage to get rid of him and fix Jack's suspenders.

They are just sitting down to lunch when M. T. House calls to see "Madam Behave." He is most unceremoniously thrown out by Corwin, but, determined, he returns a moment later, disguised by a long thick beard. Jack steals the whiskers and flabbergasts Corwin by appearing suddenly as a bearded lady. He encourages Corwin to propose, in the hope of getting his own ring back. Corwin does, and once Jack has the ring, he makes Creosote don another dress and lead the old gentleman a merry chase, while he looks up Gwen.

Meanwhile, the actress' husband has been informed by the cop that his wife is being entertained by Old Corwin. He sees Corwin engaged in a playful pursuit of the disguised Creosote and angrily joins in the chase, threatening to beat Corwin up. M. T. House comes to Corwin's rescue and the two old fellows decide to bury the hatchet and find the youngsters.

Jack has been unmasked by a cop, but Gwen has interceded and assured him of Jack's innocence.

When we next see the young folks, they are the principals in an elaborate double wedding at a neighboring church.

Washington, D. C.

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Washington, D. C.

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Madame Behave - 6 reels

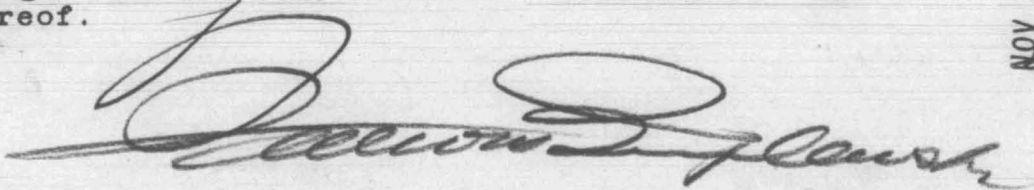
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FULTON BRYLAWSKI

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Madame Behave	10-31-25	©CIL 21956

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